Question FBQ 1: In theof the common man, the hero must not be of a noble birth Answer: Tragedy
Question FBQ2: The Greek Classical tragic hero must have a mark of Answer: Nobility
Question FBQ3 : The which played important role in commenting on the play has been jettisoned by modern playwrights because its use is unrealistic Answer: Chorus
Question FBQ4 : The Jew of Malta is a play written by Answer: Christopher Marlowe
Question FBQ5 : In drama, mimesis is synonymous with Answer: Imitation
Question FBQ6: In simple terms, according to Aristotle, drama is an an action or of life Answer: Imitation
Question FBQ7 : Dithyramb is the choral lyric in honour ofin Classical Greek drama Answer: Dionysius
Question FBQ8 : The choral leader who sang as Dionysius instead of in honour of the god wasAnswer: Thepsis
Question FBQ9 : The element of impersonation in drama was introduced by the Classical Greek choral leader calledAnswer: Thepsis
Question FBQ10: In Greek drama was regarded as the first actor Answer: Thepsis
Question FBQ11: William Shakespeare was regarded as the greatest playwright of the age Answer: Elizabethan
Question FBQ12: The process of assuming the nature, behaviour, attitude or responsibility of another person in a given situation is called
Answer: role-playing
Question FBQ13: The Greek scholar who saw plot as the soul of tragedy wasAnswer: Aristotle
Question FBQ14: The use of certain props to give more information about a character is calledAnswer: Planting
Question FBQ15: Many African scholars trace the origin of drama to Answer: Ritual
Question FBQ16: The character type in a play changes in the course of the action is thecharacter Answer: Round
Question FBQ17: Drama is used to inform, educate andthe audience Answer: Entertain
Question FBQ18: The character type in a play that does not change in the course of the action is thecharacter Answer: Static
Question FBQ19: In an allegorical play,qualities are presented as characters Answer: Abstract
Question FBQ20 : Oedipus Rex is a play written by Answer: Sophocles
Question FBQ21: The three levels of meaning of Drama are: literary genre, composition and

Answer: Performance Question FBQ22: The imaginative art in words that expresses the thoughts and feelings of the writer is called------Answer: Literature Question FBQ23: The three unities as a dramatic convention are unities of time, place and ------Answer: Action Question FBQ24: Which genre of literature is associated with mimesis? Answer: Drama Question FBQ25: The three genres of literature are drama, prose and -----Answer: Poetry Question FBQ 26: Two major types of plot in drama are simple and -----plots Answer: Complex Question FBQ27: The three types of action in drama are mental, physical, and ------Answer: Reported Question FBQ 28: The literary genre that is realized in performance is ------Answer: Drama Question FBQ 29: The famous character in Greek drama that was destined to kill his father and marry his mother is-----Answer: King Oedipus Question FBQ 30: A dramatic convention in which a character speaks to himself or makes a personal comment in the presence of other characters is -----Answer: Aside Question FBQ31: The choice or selection of the words of dialogue in the language of drama is referred to as-----Answer: Diction Question FBQ32: The location of the action of a play is called-----Answer: Setting Ouestion FBO33: The use of language to create a mental picture in a play is called-----Answer: Imagery Question FBQ34: The character who committed suicide in the play *Oedipus Rex* is ------Answer: Jocasta Question FBQ35: Hamlet is a character in the play titled ----- by Shakespeare Answer: Hamlet Question MCQ1: The classical tragic hero is drawn from the ----- family Answer: Noble Question MCQ2: In the structure; Greek tragedy ends with the ------Answer: Exodus Question MCQ3: The concept of the tragic hero is redefined in the portrayal of -----Answer: Willy Loman Question MCQ4: The Marriage of Anansewa is a play by -----Answer: Efua Sutherland Ouestion MCO5: Classical Greek tragedy contains one integral -----, presented in a very short time. Answer: Plot Question MCQ6: In the structure, Greek tragedy starts with the -----. Answer: Prologue Question MCQ7: A character in a play is expected to be consistent and -----

Answer: well-motivated

Question MCQ8 : The dramatic genre that presents the tragic hero who is not too virtuous or too vicious isAnswer: Tragedy
Question MCQ9: The creation of certain kinds of discrepancy between appearance and reality in a play is calledAnswer: Irony
Question MCQ10: In Greek drama added a third actor. Answer: Sophocles
Question MCQ11: In Greek drama, as the actors increased in number, the number of the decreased Answer: Chorus
Question MCQ12: The Classical tragic hero commits that leads to his fall Answer: An error of judgment
Question MCQ13:. In Greek drama added a second actor Answer: Aeschylus
Question MCQ14: The choral lyric in honour of Dionysius was a dance around the altar by theAnswer: Chorus
Question MCQ15: The playwright that is associated with the tragedy of the common man isAnswer: Arthur Miller
Question MCQ16: Many playwrights do not adhere to Aristotelian principles of tragedy Answer: Modern
Question MCQ17: Satire is an important tool ofAnswer: Comedy
Question MCQ18: Pick the odd person Answer: Moliere
Question MCQ19: Pick the odd personAnswer: Plato
Question MCQ20: The hero inis a one-dimensional figure who pursues a goal in a straight forward manner. Answer: Melodrama
Question MCQ21 : Textual analysis is the same as of a written play Answer: An evaluation
Question MCQ22: In dramatic genres, does not advocate any serious idea/social issue. Answer: Farce
Question MCQ23: The form of drama that presents serious action caused by a villain but in the end there is a happy resolution of the play is calledAnswer: melodrama
Question MCQ24 : According to Aristotle, is a dramatic genre that presents men "worse than they areâ€. Answer: Comedy
Question MCQ25: A speech made by a character when he is alone, that reveals his inner thoughts to the audience isAnswer: Soliloquy
Question MCQ26: A short entertainment piece presented between acts and major scenes is calledAnswer: Interlude
Question MCQ27: A presentation at the end of the play is calledAnswer: Epilogue
Question MCQ28: Who among these men is not a playwright? Answer: Socrates

Question MCQ35: The futility of war is the main theme in the play-------Answer: *Arms and the Man*